

Solo violoncello

Noh

for John Davies

Andrew Toovey 2000

♩ = 72 (at most)

A string only

(never too fast)

ppp non vib. Always sul pont.

Gong
with
bass drum
pedal

2

Sung (♩)

Noh Noh Noh Noh Noh Noh

(not sul pont)

Noh Noh Noh Noh IV only

pp flaut.

f

(Sung)
Noh Noh Noh Noh Noh Noh

pp Nat.)

Note. This section can be played two octaves apart on the other side of the strings starting on notes

Noh Noh Noh Noh

pp flaut.
f

(Sung)
Noh Noh Noh Noh Noh Noh

pp

Noh Noh Noh Noh

pp

(8) *fff!*

(8) *fff!*

(8) *fff!*

(8) *fff!*

(8) *fff!*

(8) *fff!*


fff!

Note. Thumb can be used for these notes
at extreme range on A string

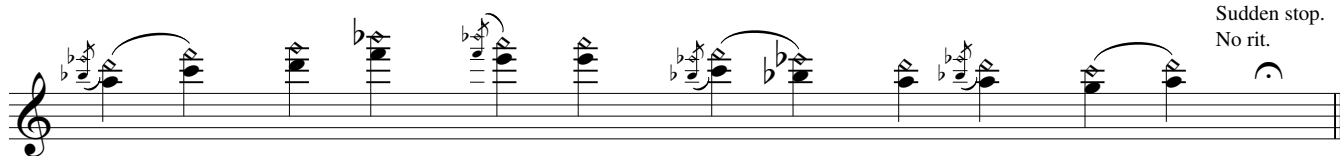
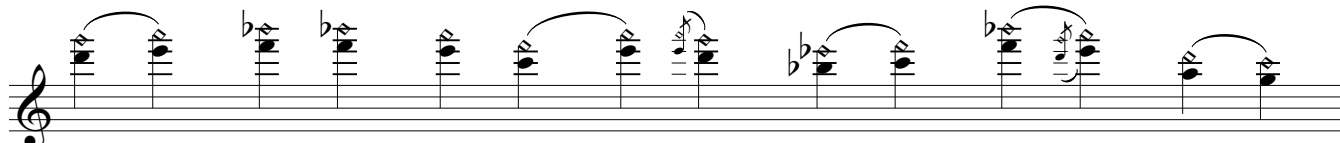
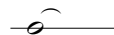
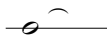
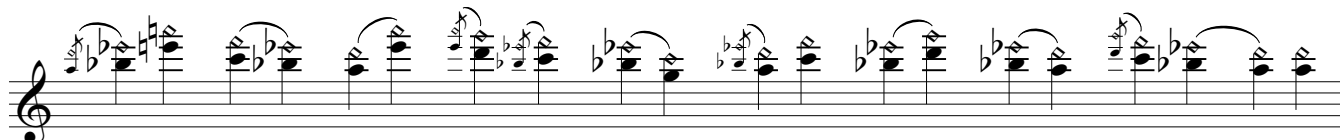
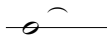
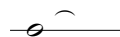
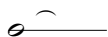
(8)



pp



ppp



Sudden stop.
No rit.